



# BIRD'S TAIL

Design by TrendSetter Akiko Nomura

PATTERN OF THE MONTH

## MATERIALS NEEDED

- 64 CzechMates Crescents
- 45 CzechMates Daggers
- 16 Rounds, 6mm
- 36 Melons, 3mm
- 34 Rondelles, 3mm
- 47 8° TOHO Seed Beads
- 4gm 11° TOHO Seed Beads
- 3gm 15° TOHO Seed Beads
- TOHO One-G Thread
- Clasp of choice

**COLORWAY:** CzechMates Crescent Matte Metallic Flax (391-310-K0171); CzechMates Dagger Matte Iris Green (280-516-21155); Round, 6mm Polychrome Indigo Orchid (5-06-94105); Melon, 3mm Iris Blue (287-03-21435); Rondelle, 3mm Turquoise (48-03-6313); 8° TOHO Seed Beads Opaque-Frosted Turquoise (TR-08-55F); 11° TOHO Seed Beads Gold-Lined Black Diamond (TR-11-993); 15° TOHO Seed Beads Gold-Lined Rainbow Aqua (TR-15-995).



## About the Artist



# Akiko Nomura

Akiko was born and raised in Yokohama, Japan. At age 13, her father's work took her family to Argentina, then Paraguay, and Brazil. She lived there for 5 years and was greatly influenced by Latin American culture. Her interest in bead design began over 15 years ago, having found a book written by Janet Cole when visiting her daughters in London. She enjoys creating things, especially when varying

the style, proportions and colors. **Akiko designs and teaches for Bead-It:** <http://bead-it.co.jp>

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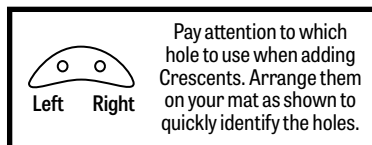
# Bird's Tail Necklace STARMAN TRENDSETTERS

by TrendSetter Akiko Nomura

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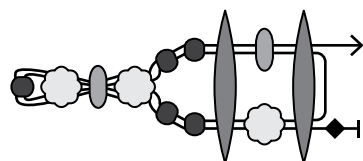
## MATERIALS

- 64 CzechMates® Crescent (CR)
- 45 CzechMates® Dagger (CD)
- 16 6mm Round (RB6)
- 36 3mm Melon (M3)
- 34 3mm Rondelle (R3)
- 47 8° TOHO Seed Beads (SB8)
- 4gm 11° TOHO Seed Beads (SB11)
- 3gm 15° TOHO Seed Beads (SB15)
- TOHO One-G Thread *matched to Crescent*
- Clasp of choice

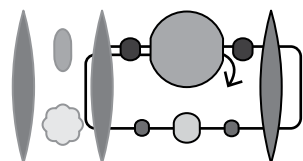
*Necklace as instructed measures approx. 16½".*

## INSTRUCTIONS

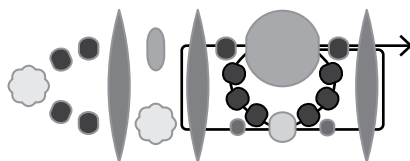
1. Add a stop bead to a comfortable length of thread. Add CR-Left, M3, CR-Left, two SB11, M3, R3, M3, SB11. Pass back through M3, R3, M3. Add two SB11, pass through the open hole of CR, add R3, then pass through the open hole of CR, and jump to its second hole. Pass through all beads again, exiting as shown.
2. **Round Segment:**
  - a) Add SB11, RB6, SB11, CR-Left, then jump to the second hole of CR. Add SB15, SB8, SB15, then pass through the adjacent CR and jump to the second hole. Pass through SB11, RB6.
  - b) Add three SB11, pass through SB8, add three SB11, then pass through RB6, SB11, CR.
3. **Melon Segment:** Add R3, CR-Left, then jump to the second hole of CR. Add M3, then pass through the adjacent CR and jump to its second hole. Pass through all beads again, exiting as shown.



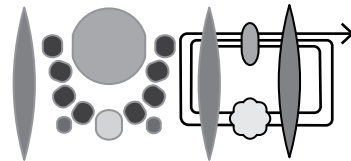
Step 1



Step 2a  
Round Segment



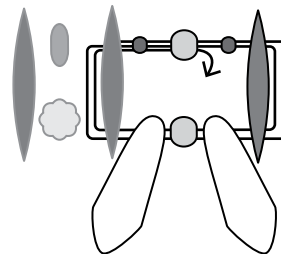
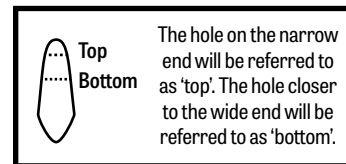
Step 2b  
Round Segment



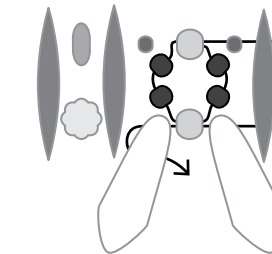
Step 3  
Melon Segment

## 4. Dagger Segment:

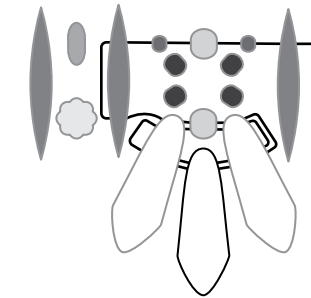
- a) Add SB15, SB8, SB15, CR-Left, then jump to the second hole of CR. Add CD-top, SB8, CD-top, then pass through the adjacent CR. Pass through all beads again. Continue passing until exiting the first SB8 added in this step.
- b) Add two SB11, pass through the SB8 between the Daggers (CD). Add two SB11, pass through the SB8 between the 15s. Pass through SB15, both holes of CR, CD, SB8, CD. Jump to the bottom hole of CD.
- c) Add CD-top, pass through the bottom hole of the next CD, jump to the top hole, then pass through SB8, and both holes of the next CD. Pass through until exiting SB8. Pass through CD-top, both holes of CR, SB15, SB8, SB15, and CR.



Step 4a  
Dagger Segment

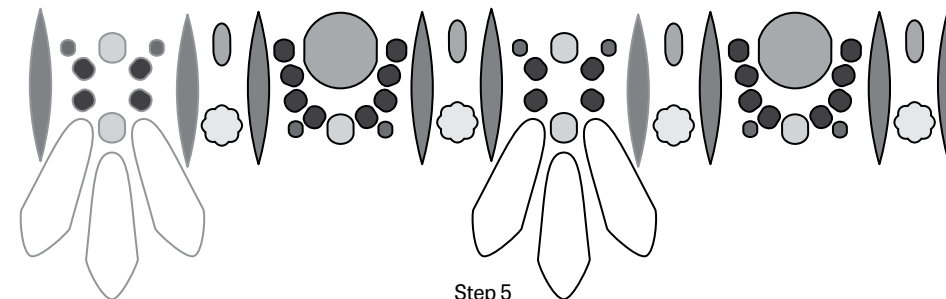


Step 4b  
Dagger Segment



Step 4c  
Dagger Segment

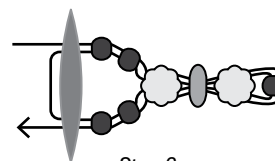
5. Complete the necklace by adding segments in the following order: Melon, Round, Melon, Dagger, Melon, Round, Melon. There are a total of 15 Dagger segments and 16 Round segments. The last segment before the clasp should be a Melon.



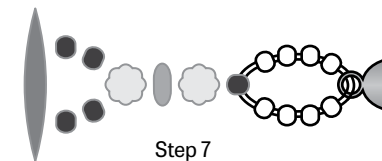
Step 5

6. After the last Melon segment, add two SB11, M3, R3, M3, SB11. Pass back through the CR as shown then pass through all beads again. Weave in to the piece and tie off.

7. **Clasp:** Use the SB11 at each end of the necklace to attach a loop of seed beads and the clasp. Example shown.



Step 6



Step 7  
Example